

PHOTO SEMINAR OUTLINE

- 1) Introduction
 - a. meet class
 - b. outline the day
 - c. define some goals for the day
 1. help students get the most out of their diving and photography
 2. not competitive
 3. have an outline and to some degree need to stay on course, but can cover additional topics
- 2) View Some Images And Set The Mood
- 3) Composition
 - a. a look at some guidelines to compelling composition
 - b. some things to avoid
 - c. Q & A
- 4) Keeping Your Camera System In Good Working Order
 - a. hands on putting my camera system together
 - b. testing your system
 - c. pre-dive dunk test
 - d. diving with a camera system
 - e. stowing gear safely
 - f. shipping wisely
 - g. Q & A
- 5) Photographic Fundamentals
 - a. how camera's work
 - i. concept of the light-tight box with a hole in it
 - ii. film overview- there is nothing inherently wrong with film
 - iii. digital introduction including an introduction to formats
 1. jpegs
 2. RAW
 - iv. optics and megapixels
 - v. film grain and digital noise
 - b. overview of lenses
 - i. what they do
 - ii. f/stops
 - iii. zooms
 - c. a look at strobes
 - d. putting a system together
 - e. Q & A
- 6) Photographing Reef Creatures
 - a. creative concerns
 - b. the equipment you need
 - c. technical issues-consistently getting good exposures
 - d. don't allow technical issues to completely dictate your creative decisions
 - e. the importance of a little practice
 - f. Q & A
- 7) Photographing Mr. Big- Whales, Dolphins, Sharks, Rays, Sea Lions And More
 - a. creative concerns
 - b. equipment needed
 - c. technical issues- consistently getting good exposures
 - d. don't allow technical issues to completely dictate your creative decisions
 - e. the importance of a little pre-trip review
 - f. Q & A
- 8) Creating Powerful Silhouettes
 - a. creative concerns
 - b. equipment needed
 - c. technical issues- consistently getting good exposures
 - d. don't allow technical issues to completely dictate your creative decisions
 - e. Q & A
- 9) Photographing Your Diving Buddy
 - a. creative concerns
 - b. equipment needed
 - c. technical issues- consistently getting good exposures
 - d. don't allow technical issues to completely dictate your creative decisions
 - e. Q & A
- 10) ***If time allows-An Introduction To Digital Workflow, Photoshop and Archiving
 - a. Overview of the goal
 - b. Photoshop- the good, the bad and the ugly
 - c. How to name and store files so you can find them later
 - d. Q & A
- 11) Other topics and Q & A if time allows

Topics and order of presentation subject to change at my discretion based on what I think will be most beneficial for a particular class.